

Notes on contributors

Rob Amery completed a PhD in 1998 (published 2000) at the University of Adelaide on Kurna language reclamation. For 25 years he has worked closely with Kurna people to develop Kurna for use in contemporary contexts, forming Kurna Warra Pintyanthi with Kurna Elders in 2002.

Peter Austin is Marit Rausing Chair in Field Linguistics at SOAS University of London. His research interests are theory and practice of language documentation and description, language revitalisation and support, Lexical-Functional Grammar, computer-aided lexicography and Austronesian and Australian Aboriginal languages. Since 1972 he has been working on Dieri, northern South Australia, Gamilaraay, northern NSW and Mantharta and Kanyara languages of Western Australia.

Barry Blake began working on Australian languages in 1966 collecting data from the last full speakers of languages of western Queensland. For the last 25 years he has been producing consolidated accounts of languages of Victoria based on nineteenth-century records.

Claire Bowern is Associate Professor of Linguistics at Yale University. She works on language documentation and historical linguistics in Australian languages. She is Vice-President of the Endangered Language Fund and a Yale Public Voices Fellow. She was thrown in the deep end for fieldwork with Luise Hercus in Western Queensland in 1998.

Gavan Breen is ‘retired’, which means going to work five days a week but not being paid. His current research is focused mainly on analysis and writing up of data on a number of now-extinct Australian languages, based primarily on fieldwork with the last speakers. He is at the Institute for Aboriginal Development in Alice Springs.

Jo Caffery is an Assistant Professor at the University of Canberra. Prior to that she worked with remote Indigenous adults, across northern Australia teaching linguistics skills to Indigenous Australians so they could document and maintain their own traditional languages.

Ian Clark Clark is Professor of Tourism in the Business School at Federation University Australia, Ballarat. He has a Doctorate in Aboriginal historical geography from Monash University. His areas of interest include Indigenous tourism, the history of tourism, Indigenous toponymy, and Victorian Aboriginal history.

Georgia Curran recorded, transcribed and translated many different genres of Central Australian songs as a PhD student attached to the Warlpiri Songlines project. In her thesis she examines the place of ceremony and song within the contemporary lives of the residents of Yuendumu community. Prior to embarking on her PhD research, Georgia worked for two years in Bourke on resources for the Wangkumara language. She now has an affiliation to the University of Sydney whilst parenting her three young children.

Sarah Cutfield's documentary and descriptive work on Dalabon has focussed on deixis and ethnoclassification. The use of traditional and contemporary Aboriginal languages in the post-colonial context is also a major interest. She is a Visiting Fellow in the School of Literature, Languages and Linguistics at the Australian National University.

Mary-Ann Gale is a Research Fellow at the University of Adelaide, specialising in the revival of South Australia's Aboriginal languages. She currently works primarily on the Ngarrindjeri language, but also provides support and training for language teachers in SA through the TAFE sector.

Tom Gara is employed as an historian in the Native Title Section of the SA Crown-Solicitor's Office. Previously he worked as an historical consultant on native title claims in northern and western South Australia, and he was involved in a variety of Aboriginal historical research projects and heritage surveys on the Adelaide Plains and Fleurieu Peninsula, in the Lake Torrens-Gawler Ranges area and the Nullarbor Plain and far west coast of South Australia.

Helen Gardner is Associate Professor of History at Deakin University. She is an historian of colonialism, anthropology and mission in the Pacific Islands and Australia in the nineteenth and twentieth centuries.

John Giacon has worked on Yuwaalaraay and Gamilaraay (YG), from northern NSW and southern Queensland since 1995. From 1994 to 2005 he worked closely with Yuwaalaraay elder Uncle Ted Fields, with Aboriginal communities and schools in Walgett, Goodooga, Toomelah-Boggabilla and Lightning Ridge, and co-ordinated the Yuwaalaraay program at St Joseph's school. He has authored and co-authored language books and resources and was on the writing team for the NSW K-10 Aboriginal language syllabus. He currently teaches Gamilaraay at the University of Sydney and ANU, and is involved in work on Wayilwan and Paakantyi. He completed a BA Hons (Giacon, 2001) and in 2015 was awarded a PhD at ANU (Giacon, 2014).

Jason Gibson is Curator in anthropology within the Humanities Department at Melbourne Museum and is currently working on his PhD thesis regarding T.G.H. Strehlow's Anmatyerr ethnography.

Jennifer Green is a Post-doctoral Fellow in the School of Languages and Linguistics at the University of Melbourne. Her research interests include Arandic spoken and signed languages, sand drawing and multimodality in narrative practices and verbal art.

Niel Gunson is a graduate of the University of Melbourne and the Australian National University. He joined ANU as a Pacific historian in 1962, was a foundation member of *The Journal of Pacific History* in 1965 and convenor of the journal *Aboriginal History* in 1975. He is currently Visiting Fellow in the College of Asia & the Pacific at ANU.

Rachel Hendery is the Senior Lecturer in Digital Humanities at the University of Western Sydney. Her research interests are primarily language change and linguistic typology. She has worked on languages of Australia, the Cook Islands, East Timor, and Indonesia.

Iain Hercus is the son of Luise Hercus. As a young boy he accompanied his mother on many of her trips to elucidate language and record Aboriginal sites in Victoria, NSW, and SA.

Tony Jefferies taught in Aboriginal communities and managed Indigenous art enterprises in the Northern Territory, before studying anthropology and working in native title in Queensland. He is currently working on a PhD dissertation at the Australian National University, on the effect of language expansion on Australian Late Holocene social organisation.

Grace Koch worked at AIATSIS for nearly 40 years in various positions within the Collections and the Native Title Research Unit. At present, she is a Visiting Scholar at the Native Title Unit at AIATSIS and is an Adjunct Senior Research Fellow at the ANU on an Australian Research Council grant that is documenting processes of repatriation of human remains and cultural materials. She continues to work with Luise Hercus on documenting the songs of Mick McLean.

Harold Koch has been engaged since 1974 in research and teaching on Australian languages, with a focus on Arandic languages (especially Kaytetye) of Central Australia, historical-comparative linguistics, and early sources on the languages of south-eastern NSW.

Mary Laughren is an honorary research senior fellow in the School of Languages and Cultures at The University of Queensland. She received a doctorate from the University of Nice in 1973 for a dissertation on Tyebari, a Senufo language spoken in northern Côte d'Ivoire. Since 1975 her linguistic research has been focussed on documentation of Australian languages, principally Warlpiri, and since 2000 also on Waanyi. She has published on diverse aspects of these languages and has been actively engaged in community-based language education, maintenance and revitalisation projects.

Kevin Lowe is retired Inspector for Aboriginal education, NSW Board of Studies, having previously been a teacher, TAFE Administrator, and University Lecturer. At the Board of Studies, he managed the development and implementation of the NSW Aboriginal Languages K – 10 Syllabus. He is currently a PhD candidate (University of Newcastle) studying the impact of School and Community partnerships on teacher's professional knowledge about Aboriginal students and the education.

Kim McCaul is a consulting anthropologist who works in urban and remote contexts collecting ethnographic and linguistic information for native title and heritage processes. He also has a long-standing research interest in cross-cultural notions of health and spirituality.

Patrick McConvell is an anthropological linguist who has done fieldwork on the languages of the Victoria River District, NT, worked on anthropological reports for Aboriginal land claims, and trained Indigenous Australians to work on their languages. From 2008 he has been Research Fellow and Adjunct Associate Professor at ANU working on various research projects, mainly on Australian Aboriginal languages and kinship.

Pam Macdonald is a retired physiotherapist. She attended Prehistory of the ACT evening classes in the mid 1980s and has a background of family bushwalking, camping and 4WD touring.

John McEntee was born in Adelaide, South Australia and is the owner/operator of Erudina station in the Eastern Plains of the Flinders Ranges. He has a deep understanding of local geology and of local Aboriginal cultures and has endeavoured to record local stories in order to preserve the Adnyamathanha language and culture.

Robert Mailhammer is Senior Lecturer in the School of Humanities and Communication Arts and affiliated also with The MARCS Institute, both at the University of Western Sydney, Australia.

Paul Monaghan is a foundation member of the Mobile Language Team (2009-), a Federal Government-funded project based at the University of Adelaide. Its core function is to support the heritage language aspirations of Aboriginal people across the state of South Australia.

Stephen Morey is a Senior Lecturer in the Department of Languages and Linguistics, La Trobe University. His main area of research is languages in North East India and Myanmar, and he is the author of two books, grammatical descriptions of languages from both Tai-Kadai and Tibeto-Burman families. He has also co-authored descriptions of Australian languages Yorta Yorta (with Heather Bowe) and the Mathi group (with Barry Blake, Luise Hercus and Ted Ryan).

David Nash is an Honorary Visiting Fellow, Linguistics Department, School of Literature, Languages and Linguistics, The Australian National University. His PhD was in linguistics (MIT 1980). He has published on Australian languages, including on etymology and placenames.

David Nathan is the Linguist at the Groote Eylandt Language Centre in the Northern Territory. He is supporting a range of Anindilyakwa community initiatives to maintain and defend their language. Formerly, he was the Language Co-ordinator, Centre for Australian Languages and Linguistics at Batchelor Institute, and Director of the Endangered Languages Archive at SOAS University of London.

Kazuko Obata holds a PhD in linguistics from ANU and has been working at AIATSIS for the last ten years in various capacities within the Research and the Collections programs. Throughout her career at AIATSIS, she delivered various language related projects. Before coming to the Institute, she worked as a community linguist in Warburton, WA.

Nicolas Peterson is Professor of Anthropology in the School of Archaeology and Anthropology at the Australian National University. He first worked with Warlpiri people in 1966, and subsequently for a thirteen month period with his wife at Yuendumu between 1972-73, he then went on to write the Warlpiri land claim to the Tanami and a number of other Warlpiri land and native title claims, and has continued visiting up unto the present. His research interests include land tenure and ceremonial life, Indigenous engagement with modernity, fourth world people and the state, and the anthropology of photography.

Maïa Ponsonnet is a DECRA Post-doctoral Fellow at the University of Sydney. Her doctoral thesis describes emotions in Dalabon, an Australian language of the Gunwinyguan family (*The language of emotions: The case of Dalabon*, Benjamins 2014). She studies the linguistic encoding of emotions in Indigenous Australian languages, with a particular focus on the way language relates to conceptual representations of emotions.

Laura Rademaker is a Postdoctoral Research Fellow at the Australian Catholic University. She completed her PhD at the Australian National University in 2014. She has been an ANU University Medallist, a National Library Summer Scholar and has been awarded Northern Territory History grants.

Edward Ryan is a postgraduate student in the History Department of La Trobe University and has been researching the history of the Wergaia and neighbouring peoples of north-west Victoria and south-west New South Wales for many years. In addition to the languages and ethno-history of this region he has researched and published on its placenames. His other research interests include landscape and environment change in the greater Mallee region. In a broader context he pursues similar research interests in Irish and Scottish Gaelic history, language and literature.

Jane Simpson is Chair of Indigenous Linguistics and Deputy Director of the ARC Centre of Excellence for the Dynamics of Language at the Australian National University. She works on structural and social aspects of traditional and new Australian Indigenous languages.

Mark Stafford Smith coordinates Adaptation Research across CSIRO. He worked for 22 years in Alice Springs on drylands systems ecology, management and policy. As CEO of the Desert Knowledge Cooperative Research Centre he became convinced of how significant Indigenous cultural knowledge is for the future management of arid Australia, as discussed in his book *Dry Times* with Julian Cribb.

Peter Sutton is an author, anthropologist and linguist who has been a student of Aboriginal Australia for several decades, focusing on land ownership, language, art and policy. His books include *Art and Land*, *Dreamings*, *Country*, *Native Title in Australia*, and *The Politics of Suffering*.

Nick Thieberger is an ARC Future Fellow at the University of Melbourne. He helped establish the Pacific and Regional Archive for Digital Sources in Endangered Cultures (<http://paradisec.org.au>), a digital archive of mainly audio language and music records, and is now its Director.

Myfany Turpin is a linguist and ethnomusicologist at the University of Sydney. She has published extensively on Aboriginal song-poetry including a number of multi-media publications. She has conducted research on Kaytetye, a language spoken in central Australia, and written an encyclopedic dictionary and Learner's Guide of the language, as well as a number of scholarly articles in the areas of lexical semantics and ethnobiology. She currently holds an ARC Future Fellowship to investigate the relationship between words and music in Aboriginal song-poetry.

Jim Wafer is an anthropologist who has worked with Aboriginal languages in Central Australia and New South Wales. He is a conjoint senior lecturer at the University of Newcastle and co-author of A handbook of Aboriginal languages of New South Wales and the Australian Capital Territory (2008).